Anna-Katharina Benz

anna.k.benz@gmail.com | (424) 302-9533 Hair: Blonde | Eyes: Blue Green | Height:5'4"

THEATER

Wait Until Dark Gloria (Supporting) Loft Ensemble, Cameron Britton
Tailpipe Kat (Lead) Playwrights Playground, Chris Haas
Death and Other- Mary (Supporting) Loft Ensemble, Madylin Sweeten-Durrie

Girly Things

The Dining Room Ellie, Winkie (Supporting)

Women Behind Bars Mary (Lead)

Absent Friends

Evelyn (Supporting)

Fresh Horses

Ellen (Supporting)

AADA Company, Ian Ogilvy

AADA Company, Betty Karlen

AADA Company, Scott Ramp

AADA Company, Michelle Gosset

Three Sisters

Natasha (Supporting)

AADA 2nd year, Tim Landfield

TV/FILM

Lori Marpe & Taylor Novak (Supporting) Anemoia Films, Chris Haas

Her Idiosyncratic Candy

Temporary, Izzy Mahler (co-star) Highways & Hallways, Chris Haas

Like A Virus

Sandalwood Maxine (Lead) Tujunga, Pavitra Verma
Introducing Jodea Suzie (Featured) Santa Clarita, Jon Cohen
Anna Searching Anna (Herself) Los Angeles, Kayleb Lee
Who Are We? Felicity (Lead) Los Angeles, Scott Reiniger

Training/Education

American Academy of Dramatic Arts: Company Program (Advanced Actor Training Certificate) and 2-year Conservatory (A.O.S)

Special Skills:

Dialects: Proficient in IPA, German, French, British (RP), American Southern, New

York, Standard and General American

Languages: German (Native Speaker), French (Beginner), English (Fluent)

Sports: Stage Combat, Beginner Fencing, Horse-Back Riding (Western and English),

Skiing, Swimming, Dance (Waltz, Charleston, Modern, Jazz), Roller Skating

Other: Sketching, Drawing and Painting, Sewing, (EU) Passport